No:\_\_\_\_\_\_ Horse: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Rider:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Date:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Venue:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Judge:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

NATIONAL YOUNG HORSE TEST

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8 YEAR OLD (2024) [L

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ARENA SIZE: 60 x 20

AVERAGE RIDE TIME: 5:30 minutes (Suggest adding at least 2 min. for scheduling purposes)

|  |  |  |  |
| --- | --- | --- | --- |
| Test | | | |
| 1 | A | Enter working trot, at X, Halt, salute, proceed in collected trot | |
| 2 | C  MXK | Turn right  Medium Trot | |
| 3 | FB | Shoulder in | |
| 4 | B to x  X to E | Half volte  Half Volte | |
| 5 | E to G  C | Half pass right  Track left | |
| 6 | SR  Bet R&M | Half circle right 20m allow the horse to stretch  Retake the reins | |
| 7 | HXF  F | Extended Trot  Collected Trot | |
| 8 | KE | Shoulder in | |
| 9 | EX  XB | Half volte  Half volte | |
| 10 | BG  G | Half pass  On Centre Line | |
| 11 | Before C  C  M  Bet G&H  Bet G&M | Collected walk  Track right  Turn Right  Half pirouette right  Half pirouette left | |
| 12 | HB | Extended walk | |
| 13 | B | Coll walk | |
| 14 | F | Coll Canter Right | |
| 15 | KX  X | Half pass right  Down centre line | |
| 16 | I  C | Flying change  Track left | |
| 17 | HP  P | Med canter  Coll canter | |
| 18 | PF  F | Counter Canter  Flying change | |
| 19 | FD  D  Bet D&L  LV  VKAF | Half volte right  Down centre line  Simple change of leg  Half volte left  Coll canter | |
| 20 | FX  X | Half pass left  Down centre line | |
| 21 | I  C | Flying change  Track right | |
| 22 | MV  V | Extended canter  Coll canter | |
| 23 | VK | Counter Canter | |
| 24 | K  KA | Flying change  Coll canter | |
| 25 | A  X | Down centre line  Halt. Immobility. Salute | |
|  |  |  |  |
|  |  | | *(Trot sitting, Medium may be done rising)* |

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| **Assessment of individual tasks** | **Remarks** |  | **Max.**  **Mark** | **Judge’s Mark** |
| **1. Trot**  Rhythm, suppleness, elasticity impulsion, swinging back, ground cover, willingness to collect |  |  | 10 |  |
| **2. Walk**  Rhythm, relaxation, activity, ground cover |  |  | 10 |  |
| **3. Canter**  Rhythm, suppleness, elasticity, natural balance, impulsion, willingness to collect, ground cover, uphill tendency |  |  | 10 |  |
| **4. Submission**  Standard of training on the basis of "Training Scale" (suppleness, contact, straightness).  Obedience, including the different movements. Transitions within the paces. |  |  | 10 |  |
| **5. Perspective**  Potential as dressage horse, ability to collect and take weight |  |  | 10 |  |
| **To be deducted / penalty points:** | 1st error of course = 1 marks; 2nd error of course = 2 marks;  3rd error of course = Elimination. |  | |  |
| **Signature of Judge:** |  | Total marks (50) | |  |
|  | **TOTAL SCORE** (Marks x 2) | |  |
|  | ***FINAL SCORE in % :*** | |  |

***Marking Sheet - including remarks.***

NATIONAL YOUNG HORSE TEST

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8 YEAR OLD (2024) [L

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Marks from 0 to 10, decimals allowed (e.g. 7.3 or 8.7)